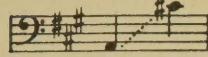


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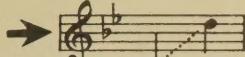
GYPSY LOVE SONG

(SLUMBER ON, MY LITTLE GYPSY SWEETHEART)

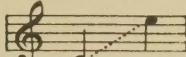
In A (a to c#)



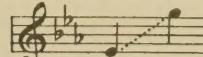
In Bb (bb to d)



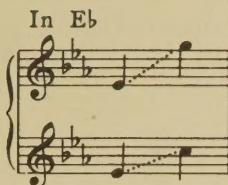
In C (c to e)



In Eb (eb to g)



Soprano or
Tenor (eb to g)
and
Alto or
Baritone (eb to c)
Melody Alternates

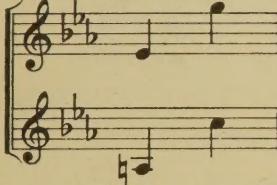


DUETS

Soprano or
Tenor (a to a)
and
Contralto
or Bass (a to c)
Melody Alternates

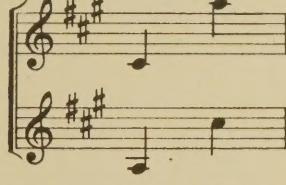


Soprano and Alto

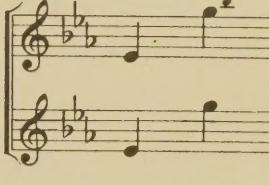


CONCERT DUETS

Soprano and Baritone



Soprano and Tenor



FROM

THE FORTUNE TELLER

LYRIC BY

HARRY B. SMITH

MUSIC BY

VICTOR HERBERT

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

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Gypsy Love Song

Slumber On, My Little Gypsy Sweetheart

Words by
HARRY B. SMITH

For Contralto Voice in B♭

Music by
VICTOR HERBERT

Molto tranquillo

VOICE

1 The birds of the for- est are call-ing for thee,— And the
 2 The fawn that you tamed has a look in its eyes— That doth

PIANO

shades and the glades are lone- ly;—
 say: "We are too long part- ed;"—

Sum- mer is there with her blos-soms
 Songs that are trolled by our com-rades

fair,—— And you— are ab - sent on - ly.— No
 old,—— Are not now, as they were,— light - heart - ed.— The

9022

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bird that nests in the green-wood tree, But sighs to greet you and
 wild rose fades in the leaf-y shades, Its ghost will find you and

kiss you, All the vi-o-lets yearn, yearn for your safe re-turn, But
 haunt you, All the friends say: "Come, come to your wood-land home," And

most of all I miss you.
 most of all I want you.

REFRAIN

Andante

Slum-ber on, my lit-tle gyp-sy sweet-heart, Dream of the field and the

p dolcissimo

grove, Can you hear me, hear me in that dream-land,
 Where your fan - cies rove? Slum - ber on, my
 lit - tle gyp-sy sweet - heart, Wild lit - tle wood - land dove,
 Can you hear the song - that tells you All my _ heart's true love?
a tempo *rit.* *a tempo* *rit.* *molto rit.*

BASS AND BARITONE SOLOS

(The Key With The Voice Range Is The Bass Or Baritone Key)

†*AH! SWEET MYSTERY OF LIFE
 (From "Naughty Marietta") (W)
 ALBERTA, LET YO' HAIR HANG LOW (R)
 APRIL SHOWERS (From "Bombo") (H)
 ANY OLD PORT IN A STORM (W)
 ARROW AND THE SONG, THE (W)
 A ROVING I WILL GO (W)
 AS I DRINK (W)
 AS I PLAY ON MY OLD BASS VIOLIN (W)
 ASLEEP IN THE DEEP (W)
 AUTUMN NOCTURNE (A)

BAFFLED (H)
 BALLAD OF LITTLE BILLEE (H)
 †*BEGIN THE BEGUNIE (From "Jubilee") (H)
 BELL BUOY, THE (H)
 †*BODY AND SOUL (H)
 BROTHERS OF ROMANY (H)

CAN'T YO' HEAH ME CALLIN' CAROLINE (W)
 CAPTAIN TOLD THE MATE, THE (H)
 CHERIE, I LOVE YOU (H)
 CROSS YOUR HEART (From "Queen High") (H)

DAWN BROUGHT ME LOVE AND YOU, THE (W)
 DEAR LITTLE BOY OF MINE (W)
 DEEP DOWN DEEP (W)
 DESERT SONG, THE
 (From "The Desert Song") (H)
 DESIRE (W)
 DOWN IN THE LOCKER OF DAVY JONES (W)

FIVE HUNDRED THOUSAND DEVILS (W)

GLO'STERMAN, THE (W)
 GOOD GREEN ACRES OF HOME, THE (R)
 GOOD-WILL TO MEN (H)
 GYPSY JAN (From "The Fortune Teller") (W)
 GYPSY LOVE SONG
 (From "The Fortune Teller") (W)

HEIDELBERG STEIN SONG
 (From "The Prince of Pilsen") (W)
 HERE IN MY ARMS
 (From "Dearest Enemy") (H)
 HERE'S LOVE AND SUCCESS TO YOU (W)
 HOI FOR THE BRINY DEEP (W)
 HOME TO MY JOY AND THEE (W)
 HOUSE OF HOSPITALITY, A (R)
 HOUSE WITH NOBODY IN IT, THE (H)
 HOWDY DO, MIS' SPRINGTIME (W)
 HURRAH FOR THE ROLLING SEA (H)
 HURRAH FOR THE SPANISH MAIN (W)

I FEAR NO PERILS OF THE DEEP (W)

†*I KISS YOUR HAND MADAME (H)
 I'LL FORGET YOU (W)
 I LOST MY HEART IN HEIDELBERG (H)
 I LOVE A PARADE (H)
 IN A LITTLE TOWN NEAR BY (W)
 IN A MONASTERY GARDEN (60c) (H)
 INDIAN LOVE CALL (From "Rose Marie") (H)
 IN THE DEPTHS OF THE SEA (W)
 IN THE GARDEN OF MY HEART (W)
 I SING AS I SAIL WITH THE ROLICKING
 GALE (W)
 ITALIAN STREET SONG
 (From "Naughty Marietta") (W)
 IT'S HOME TO ME (W)
 I WANT TO BE HAPPY
 (From "No No Nanette") (H)
 I WANT WHAT I WANT WHEN I WANT IT
 (From "Mlle. Modiste") (W)

JUNE BROUGHT THE ROSES (H)
 JUST A COTTAGE SMALL (By A Waterfall) (H)
 JUST A MEMORY (H)

†*KISS IN THE DARK, A (W)
 KISS ME AGAIN (From "Mlle. Modiste") (W)

*L'AMOUR-TOUJOURS-L'AMOUR
 (Love Everlasting) (H)
 LAMPLIT HOUR, THE (W)
 LET THE REST OF THE WORLD GO BY (W)
 LITTLE BIT OF HEAVEN, SHURE THEY CALL IT
 IRELAND, A (W)
 LITTLE BROWN HAND (W)
 LOVE ME AND THE WORLD IS MINE (W)
 LOVE NEST, THE (From "Mary") (H)
 LOVE SENDS A LITTLE GIFT OF ROSES (H)

MA BELLE (From "The Three Musketeers") (H)
 MESSAGE OF THE VIOLET, THE
 (From "The Prince of Pilsen") (W)
 MEM'RIES (Golden Memory Days) (W)
 MOONBEAMS (From "The Red Mill") (W)
 MOON MADNESS (H)
 MOTHER MACHREE (W)

Ab (Eb to Eb) Bb-C-D
 Eb (C to Eb)
 G (C to E)
 D (A to B) F-A
 Db (D# to F)
 C (C to E) Eb
 C (B to F)
 D (B to C)
 D (D to B) F-G-Bb—60c ea.
 C (G to E)

A Min. (G to D) C Min.
 Bb (Bb to D) C-Eb
 C (B to F)
 F (F to F')
 C (A to E)
 C Min. (B to C)
 E Min.-G Min.

C (A to C) Eb-F-G
 C (D to D)
 G (B to E) Bb-C
 Bb (C to E)

Ab (Bb to Eb) Bb-C-D
 Bb (C to D) Eb-F
 Ab (C to F)
 C (C to E)
 Eb (Bb to Eb)
 Ab (Bb to C)

D (B to E) Bb-C-D
 Eb (Bb to F)
 Eb (Bb to Eb) G
 Eb (G to D)

A (A to C#) Bb-C-Eb

Eb (Bb to Eb) G-Bb
 F (C to G)
 Ab (C to Eb) Bb-C
 C (D to E)
 Bb (G to C) C-Eb-F
 Eb (D to Eb)
 C (C to E) Eb-G
 Eb (Bb to Eb) F-G
 Db (Ab to F) Eb-F
 Ab (G to C)
 Bb (Bb to D) C-Eb-F

F (Bb to C)
 Eb (Bb to F)
 F (C to C#) Ab-Bb-C
 G (D to E)
 Eb (D to F)
 C (C to C) Eb-G
 Eb (Bb to Eb) F-G
 Db (Ab to F) Eb-F
 Ab (G to C)
 Bb (Bb to D) C-Eb-F

F (F to D)
 D (D to F) F—60c ea.
 Eb (Bb to Eb) F-Ab

C (C to E)
 G (A to D) Bb

F (A to D) Ab-Bb-C
 C (C to D) Eb-F
 F (C to E)

C (C# to E) D-Eb
 F (A to F) G-A-Bb

C (B to G) D-F—60c ea.
 Ab (C to Eb) Bb-C
 Ab (Eb to Eb) C

F (A to D) Ab-Bb-C
 Bb (C to D) C-Eb
 Bb (C to Eb) C-D-Bb-Eb
 Eb (Bb to F)
 C (B to D) D-Eb-F—60c ea.

D (B to F)

D (D to E) F

Ab (Bb to Eb) Bb-C

Bb (Bb to Eb) C-Eb

Ab (A to D) F-Eb

Bb (Bb to D) C-D-F

Herbert
 Arr. Reddick
 Silvers
 Mills
 Chenoweth
 Woods
 Schoeffer
 Bingham
 Petrie
 Myrow

Robinson
 O'Hara
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 Ball
 Shaftuck

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 Waring
 Spencer

Melville

Blount
 Fain-Kahal
 O'Hara
 Herbert

Herbert

Luders
 Rodgers
 Ball
 Ball

Vanderpool

McLaughlin
 Montgomery
 Guion
 Finck
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Penn

Ball

Friml

Penn

Ball

Friml

Hirsch

Openshaw

Friml

Luders

Sanford

Herbert

Cadman

Ball-Olcott

MY HEART STOOD STILL

(From "A Connecticut Yankee") (H)
 MY HERO (From "The Chocolate Soldier") (W)
 MY OWN UNITED STATES (From "When
 Johnny Comes Marching Home") (W)
 MY PALS ARE MY PIPE AND MY STEIN (W)
 MY TIME IS YOUR TIME (H)
 MY WILD IRISH ROSE (H)

NEAPOLITAN LOVE SONG

(From "Princess Pat") (W)

†*NIGHT AND DAY (From "The Gay Divorcee") (H)
 NIGHTINGALES OF LINCOLN'S INN, THE (H)

OH LUCINDY (H)
 OH MISS HANNAH (H)
 †*ONE ALONE (From "The Desert Song") (H)
 ONE MORE DAY (W)
 ON THE NODAWAY ROAD (W)
 OUT ON THE STORM SWEEP SEA (W)

PININ' FOR DAT FREEDOM DAY (H)

PIRATE CHIEF, THE (R)

PLANTATION (H)

PLAY GYPSIES DANCE GYPSIES

(From "Countess Maritza") (H)

PRAYER TO OUR LADY, A (H)

RESIGNATION (W)

RIFF SONG, THE (From "The Desert Song") (H)

†*ROSE MARIE (From "Rose Marie") (H)

SALT OF THE SEA FOR ME, THE (W)

SEA IS MY SWEETHEART, THE (R)

SMILIN' THROUGH (W)

SOMETIMES I'M HAPPY

(From "Hit the Deck") (H)

*SOMEWHERE A VOICE IS CALLING (H)

SONG OF THE NEW DAWN (H)

SORTER MISS YOU (W)

SPRING'S A LOVABLE LADYE (W)

STAND FORTH AND FIGHT (H)

STOUTHEARTED MEN

(From "The New Moon") (H)

STRIKE UP THE BAND

(From "Strike Up The Band") (NW)

SUNRISE AND YOU (W)

SUNSHINE OF YOUR SMILE, THE (H)

SWEET ADELINE (W)

SWEET THOUGHTS OF HOME (W)

TANG OF SEA, THE (H)

TEA FOR TWO (From "No No Nanette") (H)

TELL ME PRETTY MAIDEN

(From "Floradora") (H)

THAT OLD IRISH MOTHER OF MINE (W)

THAT WONDERFUL MOTHER OF MINE (W)

THERE IS A GARDEN IN MY HEART (H)

THERE'S A LONG, LONG TRAIL (W)

THINE ALONE (From "Eileen") (W)

THOSE SONGS MY MOTHER USED TO SING (W)

TILL THE SANDS OF THE DESERT GROW

COLD (W)

TOMASSO ROTUNDO (Basso Profundo) (H)

TO ONE BELOVED (W)

TOO-RA-LOO-RA-LOO-RAL THAT'S AN

IRISH LULLABY (W)

TOREADOR'S LOVE SONG, A (\$1.00) (W)

TO THE LAND OF MY OWN ROMANCE

(From "The Enchantress") (W)

TRADE JOHN (H)

TRAMP! TRAMP! TRAMP!

(From "Naughty Marietta") (W)

TWO SHAKESPEARE SONGS (W)

TAKE, OH TAKE THOSE LIPS AWAY

A SEA DIRGE

†*VALENCIA (From "The Great Temptations") (H)

VIENNA, MY CITY OF DREAMS

(Wien, Du Stadt Meiner Träume) (H)

(English and German text)

VOLCANO, THE (W)

WEST OF THE GREAT DIVIDE (W)

WHEN BIG PROFUNDO SANG LOW "C" (R)

WHEN DAY IS DONE (H)

WHEN IRISH EYES ARE SMILING (W)

WHEN OLD FRIENDS MEET AGAIN (R)

WHEN YOU'RE AWAY

(From "The Only Girl") (W)

WHERE THE RIVER SHANNON FLOWS (W)

WHO KNOWS? (W)

WILD FLOWER (From "Wildflower") (H)

WITH A SONG IN MY HEART

(From "Spring Is Here") (H)

YOUR EYES HAVE TOLD ME SO (R)

*YOURS IS MY HEART ALONE

(Dein Ist Mein Ganzes Herz) (H)

(English and German text)

F (C to D)
 Bb (Bb to Eb) D—60c ea.

Rodgers
 Straus

Edwards
 Furth

Porter
 Oliver

Deppen
 Deppen

Romberg
 Romberg

Bates
 Petrie

Deppen
 Deppen

Ball
 Ball

Steiner
 Steiner

Kalman
 Ford

F (C to E)
 Bb (Bb to Eb) C-Db-Eb

Romberg
 Romberg

F (D to G)
 Eb (Eb to G)

Friml
 Friml

A (A to D) C
 Ab (Ab to Eb) E Min. G Min.

O'Hara
 Youmans

F (E to F)
 Eb (Bb to D) Eb-F-G—60c ea.

Youmans
 Youmans

D (B to D)
 Eb (Bb to D) Eb-F-G

Tate
 Tate

F (C to F)
 Ab (Ab to Eb) C

O'Hara
 O'Hara

B (B to D)
 Eb (Bb to D) Eb-F-G

Goodwin
 Goodwin

D (B to D)
 Eb (Bb to D) Eb-Bb-C

Deppen
 Deppen

F (C to D)
 Ab (Ab to D) Eb-F-G—60c ea.

Elliott
 Elliott

C (A to D) Eb-F-G

Herbert
 Herbert

C (B to C) Eb-F-G

Smith
 Smith

G (B to C) Eb-Bb-C

Ball
 Ball

F (C to D) Ab-Bb-C

Ball
 Ball

C (B to D) D-Eb-F

Ball
 Ball

F (C to E) D-Eb-F

Padilla
 Padilla

F (B to D) G-Bb—60c ea.

Sieczynski
 Sieczynski

C (B to D) D

Gordon
 Gordon

C (D to D) Eb-F-G

Ball
 Ball

C (F to C)

Ball
 Ball

Bb (Bb to G)

Katscher
 Katscher

C (C to E) D-F

Ball
 Ball

F (C to D)

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Springtide

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Someday
Oh My
As The Years Roll By
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'Twixt Love And Duty
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When You're Away
When You're Wearing The
Ball And Chain
More I See Of Others
The Better I Like You

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Kiss In The Dark, A
Way Out West In Jersey
Then Comes The Dawning
This Time It's Love
Legend Of The Glow-Worm
Lonely Nest
Dream Of Orange Blossoms, A

OUI MADAME
He Wanted To Go And He Went
If I Saw Much Of You
My Day Has Come
Over The Garden Wall
Play Me Something I Can Dance To
When You Know Me Better
Where Were You
Wooing Of The Violin, The
Every Hour Away From You Is
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